

# Theatre Arts Department

## Syllabus

Mr. Hugo G. Flores

[hgflores@bisd.us](mailto:hgflores@bisd.us)

Class Phone: 956-698-2166

### Course Description and Expectations Rivera Early College High School

#### All High School Theatre Curriculum focus on:

- Enhancing perception, interpretation, and performance
- Understanding influences of theatre, film, television, and technology
- Reflecting and evaluating personal work and the work of others

**In acting class you will be exposed to a wide range of dramatic literature and will develop fundamental acting skills. You will be given opportunities to stretch your imagination, focus your creative energies to bring characters to life.**

- Students are involved and expected to participate in all exercises and performances.
- Students establish the conventions of time, history, style, and genre in a designated production and apply their interpretations to their own work.
- Students interpret the intent of the playwright that is to be communicated to the audience, read the directors' specifications, and correlate research and study to present a theatrical production.
- Students evaluate and critique each other's performance with constructive criticism no negative comments are allowed.
- Students develop self-discipline in learning all aspects of theatre.
- See Syllabus for Additional Extra Credit opportunity.

**In order to accomplish all of these objectives each student must be aware of the basic rules of this class:**

## **Theatre Arts Department:** **The Basic Rules**

- 1. Attendance**—You must be here for class. If you're not in my visual field when I take row and I can't hear you it means you're absent. Until you show up, you're absent.
- 2. Be ready to work**—Be organized; be prepared with your supplies which may include costumes and props and be focused on finishing the tasks at hand.
- 3. Tardiness**—Class begins when the bell rings. Be ready and in your seat or you will be marked tardy. Walking in as the bell rings = TARDY. Refer to student handbook regarding tardy procedures.
- 4. Late Work**—I do not accept late work for a grade. If you are absent the work is due on the day after you return. Refer to the student handbook for extended illnesses and test make-up policy.
- 5. Special Assignments**— Performances are due for all students on the first day scheduled. If you are absent on the day prior to a performance, you will still be expected to perform on the assigned due date. Please do not procrastinate on long range assignments; plan ahead.
- 6. Respect each other**—Respect the work, respect the process, and respect the teacher/director. Be supportive to your classmates—you'd be surprised how great it makes YOU feel, too!! ☺
- 7. Keep the stage and drama rooms clean**—**No food, drinks, or gum!** Throw trash in the trash can. Don't leave personal items in the rooms. I like to keep clean rooms, so I will clean randomly and will throw away anything and everything.
- 8. Don't get foolish**—**No Horse playing in the shop, theatre room or auditorium!!!** We will be around tools ranging from circular saws to jigsaws, wrenches and sewing needles. Foolish Students will be told to stop working and will get a zero for the project and the day.
- 9. Script Subject Matter**—Students are expected to use reasonable discretion in writing scripts and planning scenes. Please use good judgment and these guidelines: No profanity or suggestive business in rehearsal or performance. Seek teacher approval for any questionable language or business before it is used. Use of Violence will NOT be allowed at anytime during any rehearsal or performance.
- 10. Technology**: All technology is put away unless directed to be used. Usually this will mean referring to calendars, remind, or google classroom. All monologues and scripts and other class material will be physical and not on any device.

# **Raider Productions**

## **The Basic Expectations**

1. **Practicum Hours:** Students will reach their 70 hours per semester requirement as part of their final exam. Practicum Hours will be checked at a half way point of semester as a midterm exam. Half of the hours are expected to be reached by then.
2. **Productions:** Students will either audition as an actor or sign up for tech. Students are not forced to only do one role, but must be part of the productions.
3. **Scheduling:** Stage Managers and Director are in charge of scheduling rehearsal time on Theatre Calendar.
4. **Absents:** Students must let Stage Managers and Director know they will be out for a rehearsal, tardiness or unexcused absence from rehearsal will be considered a Demerit.
5. **Demerits:** Students who reach a 3 Demerit limit will be put on trial and listed on the blacklist. Directors, Stage Managers, and Officers will keep track of Demerits.
6. **Blacklist:** Status will be considered for removal at the end of the school year by Director. Blacklist Status removes student's ability to audition for productions, participate in production activities, and students will work on research papers to substitute practicum hours.
7. **UIL:** Students will Audition for competition. Even if students have not made the team, they will still work on the production.
8. **Scripts:** Actors will follow dates on when to be off book, and due dates. Failure to do so will result in demerits, and failure on a test grade.
9. **Technology:** Stage Managers will keep track of devices during rehearsals for any important/emergency notifications. No devices during rehearsals, actors and tech.
10. **Be on Time:** Early is On Time, On Time is Late, and Late is Failing.
11. **Rehearsals:** Are Grades, not showing up to rehearsal means you miss out on a grade.

**Tech:** Not reporting your progress at the end of the period means you miss out on a grade.

Speak to Director and Stage Managers to report your progress on assignments.

If you do not have an assignment ask for one, I may have skipped over you by mistake, does not excuse you to do nothing.

**Rehearsal: Daily Grade (points will vary depending on rehearsal schedule)**

**Run Through Rehearsal: Test Grade**

**Tech Days: Test Grades**

**Performance Days are Semester Finals**

## **Grade Overview**

1. An “A” grade (90 – 100) indicates exceedingly high quality work. This requires mastery of all assigned work, showing originality and initiative, doing more than required, and making quality contributions in class.
2. A “B” grade (80 – 89) indicates good progress that is above average. This requires mastering portions of all assigned work, showing alertness and interest in the work required, completing work on time, and consistently participating in class.
3. A “C” grade (70 – 79) indicates a quality of work acceptable for this Theatre class. This requires satisfactorily completing most assigned work under normal conditions and directions, showing interest in the work required, and completing work on time.
4. A “Below 70” grade indicates a need for greater effort to meet requirements of this course satisfactorily. This type of grade indicates achievement below Theatre standards, completing a minimum amount of assigned work, and seldom responding in class.

## **Grading**

- ✓ Tests/Quizzes/Performances = 60% of grade
- ✓ Homework, research material, Journal's= 30% of grade
- ✓ Daily Participation= 10% of grade

## **Raider Production Grading**

- ✓ Run Throughs/Tech Days/Performances= 60% of grade
- ✓ Rehearsals/Tech Check/Memorization= 30% of grade
- ✓ Daily Participation= 10% of grade

## Materials Needed

- **Drama Portfolio:** This is a Drama ONLY Binder!!! All paperwork relating to the class, including assignments, notes, handouts, and scripts must be retained for the entire year.
- **Composition/Journal Book.**
- **Pencils**
- **Highlighters**
- **Pens**
- **Practicum Sheet:** Part of your Final Exam at the end of each Semester.  
*Level 1 & Tech: Students require 10 Hours each Semester*  
*Level 2: Students require 15 Hours each Semester*  
*Production: Students require 70 Hours each Semester*

**If you are interested in being apart of a show and Raider Productions please talk to me to get information for upcoming shows and auditions.**

### MANDATORY

Must see two productions done this year and write a small review, have a program signed by me as proof, and a picture with Cast/Crew Member.

### Raider Production Mandatory:

Must work on all shows done this year as part of your course work.

### FOR EXTRA CREDIT

1. See a professional play/musical (Community Theatre, Church, Bass Hall, Dallas Summer Musicals, etc. write a small review and attach ticket stub and/or program)—15 points
2. Read a play and write a review over it (play selection made by me) - 10 points

# **Theatre Arts Department** **Class Contract**

Return this contract by:  
**The end of the week**

I, (print your name) \_\_\_\_\_ understand the class requirements for The Theatre Arts Department.

I further understand that participation is very important in this class and I will be expected to complete all work required of me.

I understand that I will be required to perform at times in class and that these performances cannot be substituted.

I also understand that if at any time I am absent that does not excuse me from my work and that all work must be turned in in order to pass this class.

**\*I also understand that Raider Production 9<sup>th</sup> Period Class is a luxury, if I do not work and fail to meet expectations, I will be removed from the class and production team.\***

Student Signature \_\_\_\_\_ Class Period \_\_\_\_\_

Student Email (print clearly) \_\_\_\_\_ @ \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Print Parent Name \_\_\_\_\_

Parent Email (print clearly) \_\_\_\_\_ @ \_\_\_\_\_

Parent Phone  
(h) \_\_\_\_\_ (w) \_\_\_\_\_ Cell \_\_\_\_\_

The following consent form will be used for the year or 2020-2021 school year for online school performances and educational purposes.

## Photo/Film Consent and Release Form

Without expectation of compensation or other remuneration, now or in the future, I hereby give my consent to [legal entity/organization], its affiliates and agents, to use my image and likeness and/or any interview statements from me in its publications, advertising or other media activities (including the Internet). This consent includes, but is not limited to:

- (a) Permission to interview, film, photograph, tape, or otherwise make a video reproduction of me and/or record my voice;;
- (b) Permission to use my name;; and
- (c) Permission to use quotes from the interview(s) (or excerpts of such quotes), the film, photograph(s), tape(s) or reproduction(s) of me, and/or recording of my voice, in part or in whole, in its publications, in newspapers, magazines and other print media, on television, radio and electronic media (including the Internet), in theatrical media and/or in mailings for educational and awareness.

This consent is given in perpetuity, and does not require prior approval by me.

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Address: \_\_\_\_\_

Date: \_\_\_\_\_

The below signed parent or legal guardian of the above--named minor child hereby consents to and gives permission to the above on behalf of such minor child.

Signature of Parent/Legal Guardian: \_\_\_\_\_

Print Name: \_\_\_\_\_

***The following is required if the consent form has to be read to the parent/legal guardian:***

I certify that I have read this consent form in full to the parent/legal guardian whose signature appears above.

8/25/2020

Date

*Hugo G. Flores*

Signature of Organizational Representative/Community Leader