

Name: \_\_\_\_\_

Class: \_\_\_\_\_

### Acting Evaluation

Title of Scene: \_\_\_\_\_ Date: \_\_\_\_\_

Playwright: \_\_\_\_\_

Setting (Time & Place): \_\_\_\_\_

Characters/Actors: \_\_\_\_\_

*Students should be able to:*

- Develop an idea, a theme or a personal interpretation to a point of realization, expressing and communicating their artistic intentions
- Apply skills, techniques and processes to create, perform and/or present theatre

*1 = Very Limited | 2 = Limited | 3 = Satisfactory | 4 = Good | 5 = Excellent*

Introduction Successfully Set Up Scene for Audience	1	2	3	4	5
Character Well-Established	1	2	3	4	5
Character Maintained	1	2	3	4	5
Character Emotions Believable	1	2	3	4	5
Setting Well-Established	1	2	3	4	5
Setting Maintained	1	2	3	4	5
Actions and Business Clear	1	2	3	4	5
Actions and Business Well-Motivated	1	2	3	4	5
Actions and Business Appropriate for Character	1	2	3	4	5
Dialogue Projected Clearly and Appropriately	1	2	3	4	5
Character Listed and Responded to Others	1	2	3	4	5
Lines Memorized	1	2	3	4	5
Blocking Appropriate (Actor Visibility)	1	2	3	4	5
Blocking Moved Scene from Beginning to End	1	2	3	4	5
Blocking Memorized	1	2	3	4	5
Overall Performance	5	10	15	20	25

Total Points: \_\_\_\_\_

*To determine final score, add all points together and divide by 10.*